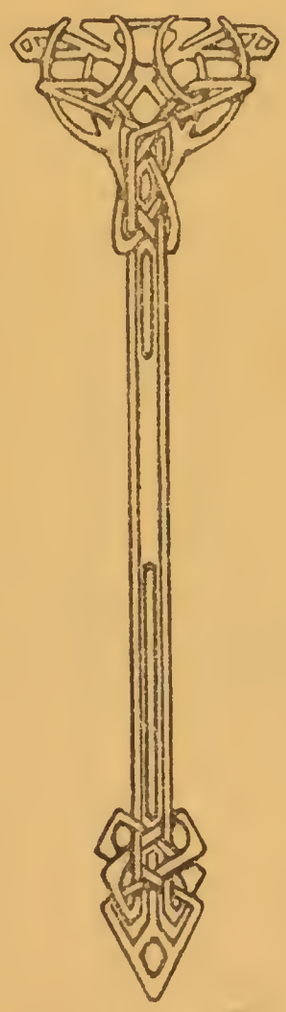
OBERLIN COLLEGE DEPT. OF FINE ARTS.

TEACHER'S COURSE IN ART EDUCATION.

378.771.1
IArtT

Oberlin College Library

Department of Fine Arts
Oberlin College



TEACHER'S COURSE

IN

ART EDUCATION

OBERLIN COLLEGE LIBRARY

Gift
Oberlin College

THE PURPOSE of this course is to qualify students to fill positions as teachers of drawing and supervisors of art instruction in public and private schools.

Only those are eligible who have met the entrance requirements to the College of Arts and Sciences. Previous study of art is not required, but students must give evidence of ability in this direction, and show that they are otherwise qualified to fill positions as teachers. The course may be completed in two years, but those who find themselves unable, after trial, to do the work satisfactorily, are advised to spend three years to complete the course. In this event, the student will devote the first year in general preparatory work in art, and in college courses.

A general outline of the work pursued, will include College courses, Studio courses, and Normal Work. The satisfactory completion of the course, entitles the student to a certificate, signed by the Director of the Course, and Instructor of Training, certifying that the holder is qualified to teach art, or to supervise art in public, or private, elementary and secondary schools.

Oberlin offers exceptional opportunities to students seeking a teacher's training course in art. The Art Department of the College is well equipped for general art training. The large Olney Collection of pictures and rare objects of art, is open to students. The College Library well stocked with works relating to art, is also available. In the way of lectures, musical recitals, and an environment of refinement and culture, Oberlin should appeal to earnest students as an ideal location.

The work of observation, and practice teaching, is done in the public elementary schools of Oberlin, under

199425
378.771.1
I art

the guidance of the Instructor of Training, who has official oversight of art instruction in the schools. This phase of the work is conducted under the ideal conditions necessary to give students a truly professional preparation. In connection with this practice, are wrought out lesson-plans and outlines of work for the various grades in harmony with the requirements of a well-graded course of study, based upon modern educational principles. In this way the ability of the student to organize a progressive course in art instruction is thoroughly tested.

For fees see catalogue.

OUTLINE OF THE COURSE

MISS EVA M. OAKES, *Director of the Course*
MR. R. C. NUSE, *Instructor of Training*

JUNIOR YEAR (*First Semester*)

Tu., Wed., Thur., Fri., Sat., morning session 9:00-12:00. Work in studio, pencil and charcoal drawing from objects and casts.
Mon., 2:00-4:00. Design in Theory and Practice, throughout the year. 6:30-8:30. Life Sketch Class.
Tues., 2:00-:300. History of Ancient Art. 3:00-4:00. Lettering.
Wed., 2:00-4:00. Construction Work.
Thur., 2.00-3:00. History of Ancient Art. 3:00-4:00. Clay Modeling.
Fri., 2:00-4:00. Methods in Theory and Practice.

JUNIOR YEAR (*Second Semester*)

Tues., Wed., Thurs., Fri., morning session, 9:00-12:00. Work in studio. Charcoal drawing from casts and living models.
Sat., morning session, 9:00-12:00. Water-colors from still-life forms.
Tues., 2:00-3:00. Illustrating and Decoration of Books. 3:00-4:00. Studio Work.
Wed., 2:00-4:00. Construction Work.
Thurs., 2:00-3:00. Same as Tues. 3:00:4:00. Junior Composition.
Fri., 2:00-4:00. Methods in Theory and Practice.

BERLIN COLLEGE LIBRARY

SENIOR YEAR (*First Semester*)

Wed., Thurs., Fri., Sat., morning session, 9:00-12:00. Studio work in advanced charcoal drawing from casts and life. Advanced color study in water-colors or oils from still-life and living models.

Mon., 2:00-4:00. Advanced Design in Theory and Practice. 6:30-8:30. Life Sketch Class.

Tues., morning session, 8:30-11:30. Observation and Practice Teaching in Public Schools. 2:00-4:00. Mechanical Drawing.

Wed., 2:00-4:00. Construction Work.

Thurs., 1:15-3:15. Practice Teaching in Public Schools.

Fri., 9:00-10:00. Psychology. 10:00-12:00. As above. 2:00-4:00. Methods in Theory and Practice.

SENIOR YEAR (*Second Semester*)

Tues., Wed., Thurs., Fri., Sat., morning session, 9:00-12:00. Continuation of studio work.

Mon., Advanced Design in Theory and Practice. 6:30-8:30. Life Sketch Class.

Tues., 1:15-3:15. Practice Teaching.

Wed., 8:00-9:00. Principles of of Education. 2:00-4:00. Construction work.

Thurs., 1:15-3:15. Practice Teaching.

Fri., 8:00-9:00. Principles of Education. 2:00-4:00. Methods in Theory and Practice.

For further information, address

Miss Eva M. Oakes, Oberlin, Ohio, or

R. C. Nuse, Oberlin, Ohio.

Note—The Oberlin Conservatory of Music offers a teacher's course in Public School Music. For information relative to this course in conjunction with Teacher's Course in Art Education, apply to

Karl W. Gehrkens, Oberlin, Ohio.

333 South Professor Street.

C378.771.1IARTT6/

C378.771.1IARTT6/

C378.771.1IARTT6/
OBERLIN COLLEGE LIBRARY
3 9362 01846 0922